

Jacqueline Marie Sullivan

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- Objective** To obtain a teaching position as an art educator.
- Certification** New York State Visual Arts B – 12th Grade Certification
- Education** **Rochester Institute of Technology**, Rochester, New York
Master of Science for Teachers, Visual Arts, May, 2009
GPA: 4.0
- Syracuse University**, Syracuse, New York
Bachelor of Fine Arts, Computer Graphics, May, 2004
GPA: 3.77, Magna Cum Laude
- Teaching Experience** **West Genesee Central School District**, Camillus, New York, December, 2009 – Present
Substitute Teacher for 9th – 12th Grade for Art, English, Social Studies, and Dance
- Victor Central School District**, Victor, New York, October, 2009 – Present
Substitute Teacher for K – 12th Grade for general elementary classes, Art, and English
Short-term Substitute for K – 1st Grade Art at the Early Childhood Education Center, May – June 2010
- Syracuse University**, Syracuse, New York, September – October, 2009, March – April, 2010
Guest Instructor for ILL 365: Digital Illustration at the College of Visual and Performing Arts
- Penfield Central School District**, Penfield, New York, April – May, 2009
Student Teacher at Cobbles Elementary School, 1st – 5th Grades
- Webster Central School District**, Webster, New York, February – April, 2009
Student Teacher at Webster Thomas High School, 9th – 12th Grades
- Old Sculpin Gallery**, Edgartown, Massachusetts
Art Instructor for children's classes, ages 7 – 12, June – September, 2005 – 2008
Art Instructor for classes, ages 13 – 19, June – September, 2005 – 2006
Gallery Assistant, June – September, 2005 & 2006, June – October, 2007, June – August, 2008
- Chilmark Community Center**, Chilmark, Massachusetts
Director of the Art Program, ages 6 – 14, June – August, 2001 – 2004
Assistant Instructor for the Art Program, ages 6 – 14, June – August, 1997 – 2000
- Related Experience** **Rochester Institute of Technology**, Rochester, New York, September, 2008 – May, 2009
Graduate Assistant for the Chairperson of Master of Science for Teachers Program, Visual Arts
- Freelance Illustrator**, 2000 – Present
Clients have included NASA Jet Propulsion Laboratory, Old Sculpin Gallery/Martha's Vineyard Art Association, Leading Edge Magazine, Chilmark Housing Committee, & various individual client commissions.
- Media Skills** Drawing, Painting, Illustration, Ceramics, Printmaking, and Small Scale Metal Working, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Microsoft Office, Macs and PCs, experience with scanning and tablet use
- Professional Associations & Honors** The National Art Education Association, 2008 – Present
National Society of Collegiate Scholars, 2000 – 2004
Syracuse University Chancellor's Scholar, 2000 – 2004
- Exhibitions** **Benches On Parade**, Rochester, New York – May, 2010
Maxwell Memorial Library, Camillus, New York – March 2010
Gallery R, Rochester, New York – May, 2009
Imagine RIT Festival, Rochester, New York – May, 2009
Syracuse University, Syracuse, New York – 2003